

Pick up at: the library (in and outside), town hall, community center, Roadside Cafe, Bracken-Brae farm stand (in-season), Swap Shop



Suzanne Sawyer

Donovan Sawyer at this summer's Kops-N-Kids camp in Sheffield on a new high element this year, a leap of trust called the Suspended Bridge. See page 17.

There was a lengthy discussion about boater and swimmer safety, particularly by those folks who are renting homes. Friends of Lake Garfield page 4

We were referred to in the *Berkshire Eagle* as "granola valley," home of the "macrame bridge." In My View page 2

On August 3, 2018, from 4 to 7 p.m., anyone and everyone is invited to paint, draw, and collage on the Knox Gallery walls. Knox Happening! page 6

Tennis anyone? That is, ping pong table tennis. The Monterey Community Center will host adult ping pong play on Saturday afternoons. Community Center Events page 8

August is a busy month around the Berkshires with many things to do and see. Don't forget our museum pass program. Library Notes page 3

Edie Ross passed away on Saturday, June 23 at home surrounded by her family in Monterey, Massachusetts. Rememberance page 12

Our first movie night at the MCC will feature Monterey resident Karen Allen's short film *A Tree. A Rock. A Cloud.* Community Center Events page 8

Thy sins shall be as scarlet. Is it my sins that I see? It shows how far a little color can go. The Cardinal Flower page 10



Wildlife pages 20-21



The parent in such a frenzy of excitement can get so worked up, that if the intruder does not go away, the end result has been known to cause seizure and death of the loon. Water Dance of the Loon page 16



Ariel Rose-Choreographer page 14

Heaven fitted in a puddle like a ship is His rebuttal. Elegy in a Puddle page 13

It's currently getting harder to bring those in need to the southern hem of the Lady in the Harbor. HUMLA Fund page 18



It's blueberry season! page 13



Busy Bees at the community center

In My View



Is Monterey ready to “light the way” again? Many of us remember that back in the 70s and 80s, Monterey was renowned for efforts to conserve energy, grow and eat organic food, host a volunteer-run co-op, preserve open space through the founding of a land trust. Former hippies, you know who you are! There were three places to buy “health foods.” We were referred to in the *Berkshire Eagle* as “granola valley,” home of the “macrame bridge.” There was even a modest singles scene in town, but that’s another story...

This may be the year we revitalize energy conservation initiatives in Monterey. In March, I attended the Berkshires Region 100% Renewable Energy Summit, hosted by State Senator Adam Hinds, State Representative Tricia Farley-Bouvier, Pittsfield Mayor Linda Tyler, and others, at Berkshire Community College. Along with officials and residents of numerous towns, I learned about the Green Communities programs offered by the Massachusetts Department of Energy Resources. We discussed moving our region towards 100% renewable energy, reducing energy use, maximizing the benefits for our environment, our economy, and all of our residents. So much is happening on a regional and state level. I wondered, why is Monterey not designated a Green Community? What can we do about that? So I invited Jim Barry, the Western Mass Regional Coordinator to meet with the select board and help us learn more.

In June, I attended the Local Climate Leaders Summit, hosted by the Sierra Club, and again, was impressed with the opportunities which may exist for us to participate in clean energy policies and programs. We have now applied for a

grant, with Berkshire Regional Planning Commission, to help us begin the process of being considered for designation as a Green Community. Conservation, solar options, financial benefits, environmental impact are among the many possible advantages which we are now exploring. There is much to learn and some work ahead of us. I am counting on our Monterey community for support. National policy may be a disaster (don’t get me started), but on the very local level we are renewing our efforts to find out what we can do to promote energy conservation and honor our natural resources. Can Monterey light the Wway?

Looking forward,

—Carol Edelman

Editor’s Note: In My View is a monthly feature for this paper. Select board members have an opportunity, on a rotating basis, to communicate their thoughts about town affairs—reflections, opinions, and updates on topics of their choice. The views expressed are solely those of the writer, and are not meant to reflect the views of the full select board.



Dignified Flag Disposal

I lost count of the flags folks had passed to me after thirty-eight—there may have been more like forty-five total—plus the usual 180 (give or take replacements throughout the year) of cemetery flags. The bench in the photo is not holding all of them as I didn’t want any to touch the ground.

If you have US or state flags that need proper disposal, there is a box at the transfer station where you can drop them off.

Thank you to everyone who took such care with them.

—Linda Thorpe

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Library Notes

Thanks to all who helped with our book sale. Everything is cleaned out from the basement by now and we continue to get ready for our move to the fire house. We won't be able to accept any book donations again until the project is done. Thanks to all who have donated in the past and in about a year we will welcome your donations again.

The report on the construction project itself is good. We will have opened our bids and started working on checking on certifications and insurances by now. Hopefully in mid-August we will be signing a contract and moving forward with starting construction this fall. Once we've signed the contract we'll schedule a ground breaking and hope to see many of you there. Thank you to everyone who continues to help with this process.

We will be open as usual until we move, and we anticipate a quick transition into the fire house with little downtime.

Museum Passes

August is a busy month around the Berkshires with many things to do and see. Don't forget our museum pass program. Our passes either offer free admission or give some sort of discount to admission prices at the listed venues. With the exception of the Trustees of the Reservation, which includes the Mission House and Naumkeag, we have a limited number of passes available, so feel free to call during library hours and ask if the pass you would like is available. For the Trustees of the Reservation we have a number of tickets that can be used all at once so those passes will always be available. The passes are available all year round, or as long as the venues are open.

Museum Passes in our Collection

- The Berkshire Museum
- Hancock Shaker Village
- Chesterwood
- The Clark Art Institute
- Berkshire Botanical Garden
- The Bidwell House Museum
- Mass MoCA
- Ventfort Hall
- The Mount
- Mystic Aquarium
- Norman Rockwell Museum
- Herman Melville's Arrowhead
- Massachusetts State Parks Pass
- Mission House and Indian Museum
- Naumkeag House and Gardens
- The Ashley House and Bartholomew's Cobble
- The Folly at Field Farm
- Springfield Museums Pass

—Mark Makuc
Library Director

MontereyMassLibrary.org

Adult Book Group Reading List

Every fourth Monday, at 7:30 p.m., a group of readers meets to discuss their book selection of the month. We have been meeting in the library, but with the library renovation project getting launched, we will begin meeting at the Monterey Community Center starting in August.

Below is our reading list through next April. Anyone is welcome—if you read the book, please come and join the discussion.

The August meeting will be on Monday, August 27, 7:30 at the community center. This month's book is *Heads in Beds* by Jacob Tomskey.

- September: *The Rent Collector* by Camron Wright
- November: *The Stranger in the Woods* by Michael Finkel
- December: *Sycamore Rowe* by John Grisham
- January: *The Apprentice: My Life in the Kitchen* by Jacques Pepin
- February: *The Great Alone* by Kristin Hannah
- March: *Plastic: A Toxic Love Story* by Susan Freinkel
- April: *City of Thieves* by David Benioff

You can also find the upcoming book listed in the monthly calendar inside the back page of the *Monterey News*.

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Lake Garfield Working Group

The Lake Garfield Working Group (LGWG) held its monthly meeting at the town hall on July 9. Among the issues discussed were boat and swimmer safety, milfoil survey and fall harvesting, public beach signage, future grants and funding sources, and committee membership.

Regarding boat and swimmer safety, concern was raised about vacationers, including first-time renters, who seem unaware of boat safety rules. Ideas were shared about ways to most effectively disseminate such information.

A commitment was made by several members of the committee to survey the lake for presence of eurasian milfoil in preparation for harvesting to take place later this summer.

Dennis Lynch gave an update on the 319 State Grant application for limiting phosphorous entering the lake, and president of the Friends of Lake Garfield, Richard Jaffe, gave a report on the proceedings of their annual meeting. We continue to encourage participation of all those interested in the valuable resource of Lake Garfield and its watershed to attend our monthly meetings held at the town hall. The next meeting is scheduled for Monday, August 13, at 7:00 p.m.

—Steve Snyder

Friends of Lake Garfield Annual Meeting

The Friends of Lake Garfield (FLG) had their annual meeting on July 7 at the fire-house pavilion. There were approximately forty people in attendance. The FLG is a non-profit 501c3 dedicated to all things beneficial to the health and welfare of Lake Garfield.

The board members elected for one-year terms were: Richard Jaffe, president, Mike Germain, Hy Rosen, Laura Mensi, Roberta Hatcher, Greg Carnese, Kathy Frank, Bill Ban, and Pat Solomon.

Mike Germain, our resource officer, discussed the current condition of the lake with particular emphasis on milfoil remediation.

There was discussion about the role of the FLG and their potential joint financial effort with the Town of Monterey's Lake Garfield Work Group.

There was a lengthy discussion about boater and swimmer safety, particularly regarding those folks who are renting homes around the lake and who are not familiar with safe boating regulations. (See page 5.)

A brief discussion was had about the future of Lake Garfield special tax district.

The Lake and Pond Association of Western Mass symposium is September 29, and is open to all who have an interest in the Great Ponds of Western Massachusetts.

—Richard Jaffe

President, Friends of Lake Garfield

Council on Aging

Ballgame

Another great game. On July 8, thirty-two of us enjoyed a game that ended in a tie: 6-6 between the Pittsfield Suns and the Brocton Rex; then we learned about home run derbys in which Brocton came out on top (4-1). But the sun shone, the food was good, and we shared a fun day with our neighbors.

Transportation

Monterey is part of the Southern Berkshire Elderly Transportation Corporation system. Van rides are available for seniors and disabled. Go to montereyma.gov and click on council's link for more information.

Input Needed

The council is planning an afternoon line dancing event on Saturday, September 22. Does this interest you?

Also, do you need information on disposing syringes and old prescriptions? Leave a message on 528-1443 x 247, or email me at wpurcell@bcn.net. Thank you.

Movie Night

Tuesday, August 14, the film *The Best Exotic Marigold Hotel* will be shown at town hall at 7 p.m. Maggie Smith and Judi Dench headline the cast.

—Kay Purcell

Council on Aging

Editor's Note: Kay Purcell has resigned from the council effective August 15.

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Safe Boating MA Boating Regulations

The Friends of Lake Garfield would like to remind everyone about the state of Massachusetts safe boating regulations. These rules help to promote the safety of everyone, and help to conserve the lake environment.

- No one under twelve years of age may operate any motorboat, unless accompanied onboard by an adult (18+). Ages twelve to fifteen can, but only if they have passed an approved safe boating course or if accompanied by an adult. No one under the age of sixteen may operate a personal water craft (PWC). No exceptions.
- Be courteous to non-powered boats as they have the right-of-way.
- No watercraft shall be operated recklessly or dangerously.
- No water skiing/boarding/tubing without at least two people in the boat (driver and spotter).
- Always travel in a counterclockwise direction when pulling a skier/rider and at other times when possible.
- No operating a motorboat or PWC within 150 feet of any swimmer, waterskier, dock, float, or mooring area, or when the operator's vision is obscured in any way. If you must do so, no operating at greater than headway speed (6 mph).
- No water skiing/boarding/tubing on the smaller western portion of the lake.
- No wake in the channel and no operating at greater than headway speed (6 mph).
- A skipper is responsible for damage caused by his/her wake, so reduce speed when appropriate.
- U.S. Coast Guard approved life vests are required for each person.
- No operating any vessel under the influence of alcohol or drugs.

Report all unsafe boating activities to the Monterey Police (528-3211). Try to get the registration number of the offending boat.

For more information about Massachusetts safe boating regulations go to: boat-ed.com/ma/handbook.

— Friends of Lake Garfield



8th Annual Bike-N-Fly Saturday, August 18

The Great Barrington Rotary Club and the airport are partnering to present the 8th Annual Berkshire Bike-N-Fly Festival on Saturday, August 18, from 9 a.m. to 4 p.m., at the Great Barrington Airport on 70 Egremont Plain Road in Great Barrington.

The event begins at 9 a.m. with bike rides of varying lengths through the scenic Berkshires. Pre-registration for the bike ride is required. A pancake breakfast sponsored by Berkshire Aviation will take place from 8 a.m. to 10 a.m.

Back by popular demand is a mountain bike demonstration featuring world record holder Jeff Lenowsky. People of all ages can learn mountain bike skills from a world class professional, participate in the show, and get Jeff's autograph.

For flying enthusiasts, a full day of activities features scenic airplane and helicopter rides, as well as balloon rides. Enjoy

demonstrations of parachute jumping and model planes or try out the flight simulator. There will be new and old airplanes on the ground and in the air

For car enthusiasts, there will be a car show, a race car simulator, and a multi-media presentation from Lime Rock including a race car exhibit.

Family activities include food and other vendors, pony and donkey rides from Berkshire Horse Works, live music featuring local performers, a Blues Brothers impersonator, Cow Plop game, face painting, bouncycastle, Great Barrington police K-9 demo, raffle prizes, a dunk tank for local celebrities, and more. New this year, the Great Barrington Kennel Club will host an obstacle course and other fun activities for humans and canines, and the award-winning Mt. Everett Robotics Team will present a demonstration.

Admission is \$15 per car load. Proceeds from the event help fund scholarships and community projects. For more information, visit berkshirebikenfly.org.

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Knox Gallery August News

We have thoroughly enjoyed pioneering and shepherding the Knox Gallery since the first show in December of 2010—with over sixty-two exhibitions, exhibiting the work of over two hundred artists. While the exhibitions at the Knox Gallery will be on a hiatus as we undertake construction of our new library, we look forward to the prospect of our first exhibition in the new community room of our beautiful new building.

However, in the short term, we can't bear the bare, empty walls. So....we organized the Knox Happening!

On August 3, 2018, from 4 to 7 p.m., anyone and everyone is invited to paint, draw, and collage on the Knox Gallery walls. Have you ever wanted to paint a mural? Draw graffiti? Make a (small) mess? This is your chance to have a blast with big, empty walls that will be gone in short order. Ephemeral art! (Editor's Note: It is likely that this event has already happened by the time the paper is available.)

We hope everyone will (or did!) join in the fun. Come to the Knox Happening, and make some art. Or, if you missed it, please come by and take a look at the results for as long as the current library remains open.

As we begin our break, it is a great time to thank everyone who has contributed to making the gallery a popular Monterey fixture. We send out heartfelt thanks to Mark Makuc and the wonderful library staff for everything they do; to the Friends of the Library for funding our receptions; to the library board of trustees for their enthusiastic

support and appreciation of our efforts; to the *Monterey News* and numerous local outlets including the *Berkshire Record*, *Berkshire Eagle*, *Rogovoy Report*, and the *Berkshire Edge* for covering our exhibits and events; to the Massachusetts and Monterey Cultural Councils for grants that fund our artists' talks; to Michael Banner for installation assistance; to Kenn Basler and the Monterey General Store (Scott Cole) for catering opening receptions; to Kit Patton for lively, fresh signs to mark each exhibit; to Maureen Banner for her documentation of many of our opening receptions; to Mickey Jervas for scooting around town to post our posters; to all Knox Gallery committee members and helpers along the way, including Ellen Grenadier, Libby Wolf, Shannon Amidon Castille, and Wendy Benjamin; to all the artists who have participated and exhibited; and especially to the Monterey community for continued zeal in support of our efforts.

We would hate for you to forget about art during this construction, so please continue to check our Facebook page and other social media for items of interest that we will continue to post. You may find a paragraph or two from us in the *Monterey News* along the way, with information about Knox Gallery alums and Knox sponsored events. As we get closer, information regarding exhibitions and exhibition opportunities will be forthcoming. And we may even find a way to show some art here and there around town.

Facebook.com/Knox Gallery Instagram.com/knoxgallery@Knox_Gallery

—MaryPaul Yates and Julie Shapiro

Monterey Graduate Marya Makuc

Marya Makuc, daughter of Mark and Mary Makuc, graduated from Mt. Everett High School on June 2, 2018. Marya graduated as class salutatorian and earned cum laude honors. She plans on studying at the College of Holy Cross. Although her major is undecided, she knows that she wants to continue helping in the community, as she has previously done through the Monterey Library and as president of the Friends of the Monterey Library.

Marya will take away many memories of her school district and community, such as hiking the local trails, helping the Mt. Everett school create and run TED Talk Tuesday and TEDxYouth@MountEverettRS, and swimming at Lake Garfield. Marya feels that she is "so fortunate to have been able to grow up in a town where community is so highly valued. I am grateful for all those residing in Monterey who have shown me what it means to be a community-minded individual."

—Elisabeth Enoch

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Otis Events

Square Dance

Berkshire square dance caller, Cliff Brodeur, with his Housatonic Philharmonic, will be welcoming Berkshirites to the Otis' Square Dance, on Saturday, August 18, at 6:30 p.m. The event will take place on the grounds of the Otis Fire Department at the junction of routes 8 and 23 in the town center. Bring your square dance shoes, family and friends, and enjoy an evening of down home dancing. In case of rain, the square dance will be moved to the town hall, just across the road from the fire department. Bring a chair for your comfort.

Arts Festival

The Eleventh Annual Otis Arts Festival will take place on Saturday, September 1, from 9 a.m. to 3 p.m., indoors at the Farmington River Elementary School located at 555 North Main Road (Route 8-north).

Admission is free. Artisans and craftspeople of pottery, stained glass, paintings, photography, quilts, jewelry, and much more. Musical entertainment by pianist Susan Aery. Food will be available for purchase. For further information about the arts festival, call 413 822-4554.

For further information about Otis events, call Arlene Tolopko at 269-0220.



Maureen Banner

Berkshire Sting Monterey Honey

Anne Shatas, above, has taken over the beehive area that Russ Wilson established three years ago in the lower meadow of the Monterey Community Center.



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Improvements to the Community Center are continuing: this month the town organized, financed, and installed outdoor lighting in our parking areas (see photo). Many thanks to Shawn Tryon and his crew. We also now have the equipment for showing films and other video presentations in the center, including blackout curtains for daytime or early evening use, thanks to donations of gear that we needed and cash for the items we needed to purchase.

Native Plantings August 5

Native Plants in Monterey: Why, What & How

A small group of Monterey gardeners are working together to promote plants native to our corner of the natural world. We have received a grant from the Monterey Cultural Council (seed money, so to speak) to plant native gardens at town properties in Monterey.

We will also be providing information to the public on the subject of native versus non-native plants, along with the identification of invasive plants and their effects on our local habitat ecology.

Our first informational event addressing these issues will be on Sunday, August 5, 1 to 3 p.m. and will include a presentation by Julie and Frank Kern on their extensive native restoration project at Heron Pond. We hope you will join us—admission is free.



Maureen Banner

The town crew installed the light posts, and Dan Andrus did the electrical work.

Film August 30

Film showing with commentary by Karen Allen

Our first movie night at the MCC will feature Monterey resident Karen Allen's short film *A Tree. A Rock. A Cloud*. The 2017 film is based on a short story by Carson McCullers. It was screened at numerous film festivals worldwide and garnered many distinctions and awards. You can read more about the film at atreearockacloudthefilm.com.

We will show the film at 7:30 p.m., on Thursday, August 30. Karen will be on hand to also show us a short "About the making of the film" piece, and to answer questions.

Admission is free, with donations happily accepted. Attendance is limited to forty-nine people.

Ongoing activities

Outdoor Yoga—Every Saturday morning from June 30 through September 1, 11 a.m. to noon. Connie Wilson has organized a series of teachers for these sessions. No experience necessary; bring a mat if you have one. The sessions will move under a canopy when required by heat or by rain, so come in spite of any weather conditions and enjoy the setting. Sliding scale cost \$5 to \$10.

Singing—Oren Rosenthal is continuing to lead an upbeat, eclectic choral group on Tuesday nights, including August 7, 21, and 28, at 7:30 p.m. Oren plays guitar and leads the singers in some folk, gospel, ballads, and rounds. Singers of all abilities are welcome. You don't have to be able to read music—just come on down and join in.

Ping Pong—Tennis anyone? That is, ping pong table tennis. Thanks to the generous donation of a ping pong tabletop by Monterey residents, the Monterey Community Center will host adult ping pong play on Saturday afternoons, beginning August 11 through mid-fall, from 2 p.m. to 4 p.m. Although players may bring their own equipment, balls and paddles will be made available for an enjoyable afternoon of ping pong play with your friends and neighbors. No cost to join in.

Darn Yarners—First Thursday of each month, 1 to 3 p.m. An informal group of knitters, stitchers, menders, spinners, crocheters, and such meeting to work on individual projects in a somewhat social setting. No cost. Facilitated by Wendy Jensen.



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Board Game Night—Second Friday of each month, 7 to 9 p.m. Join your neighbors for an evening of recreation with various board games. We have a number of games on hand, but feel free to bring your own favorites to share with others. No cost. Facilitated by Elaine Lynch.

The Monterey Community Center is available to you, subject to scheduling of course—it is a community facility. To see what's happening consult our website (ccmonterey.org) and look at the Event Calendar there. To get more information, reserve your meeting time, or register for an event, please email calendar@ccmonterey.org, or leave a phone message at 413-528-3600. Either method will reach our event coordinator.



Singers joining in with Oren Rosenthal for the Tuesday evening singing include, above, (l. to r.) Ava Rotondo, Carol Clarin, Steve and Sally Pullen. At left are (l. to r.) Bob Carlson, Connie Canty, and Lis Stucker.

—Photos by Mary Makuc

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The Cardinal Flower

Anyone who says this is a “red” flower must suddenly stop, brought up short. As serviceable as the word “red” is, it’s not enough this time. So take a breath and try “vermillion” then wait to see how this feels. “Crimson?” I have a friend who can’t see, and I was telling her about the cardinal flower. She was sighted until age twelve, and years back when we were in college I went with her to shop for a shawl, me being along to describe the colors on the rack so she could think about the other colors in her wardrobe, what she’d wear it with. How do you put color into words?

Here’s Henry Thoreau’s good effort. “I see cardinal-flowers, with their red artillery, reminding me of soldiers—red-coated men, war, and bloodshed. Some four and a half feet tall. Thy sins shall be as scarlet. Is it my sins that I see? It shows how far a little color can go; for the flower is not large, yet it makes itself seen from afar, and so answers the purpose for which it was colored completely. It is remarkable for its intensely brilliant scarlet color. You are slow to concede to it a higher rank among flowers, but ever and anon, as you turn your eyes away, it dazzles you and you pluck it.” He wrote this in his *Journal*, August 20, 1851.



Bonner McAllister

Digging in the big old books, I find Neltje Blanchan in 1900, who tells me this is “The color of that famous hat worn by seventy ecclesiastical princes of the Roman Church, but a richer red than the bird which shares the name can boast.” She goes on, “incomparable hue, the shade with which (Jean-Georges) Vibert delighted to illumine his rich canvases.” And Thoreau speaks again, still in August 1851, “Any redness like cardinal flowers, or poke, or the evening sky, or cheronea*, excites us as a red flag does cows and turkeys.”

This carries us to the bullring, the romance and horror of the sword, red cape and blood and death. In fact, in other volumes of his *Journal*, Thoreau suggests

we are excited by red as by no other color because it is the color of our blood. Yes, always exciting when you leak a drop and see it glisten, but both Henry Thoreau and Neltje Blanchan remind us that it is natural selection which has favored this brilliant color in the flower of the *Lobelia cardinalis*, and we know what for. It has to be irresistible to the pollinators in order to carry on the species, to avoid extinction. Still, Blanchan warns us, “Because its vivid beauty cannot be hid, and few withstand the temptation to pick it, its extermination goes on.” Then she advises it can easily be started from seed, so we “might save it to those regions in Nature’s wide garden that know it no more. The ranks of floral mis-

sionaries need recruits.” (*Nature’s Garden, an Aid to Knowledge of Wild Flowers and Insects*, Doubleday 1900.)

Last week I was the one who plucked the flower. I was in the deep woods of Otis State forest, near a beaver pond I know, when this incomparable carmine, this vermillion, grabbed me and drew me down onto the mud in a dark place, all hemlock shade and swamp. Driven, I out with my pocketknife and got one all my own. I had to have it. By the time I found an empty cup and put it in water to take it home, the droop had begun. This plant of the wet places wants uninterrupted water coursing up its two-foot spire to those remarkable flowers.



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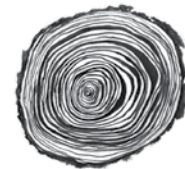
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Home on the kitchen table I fretted over it. Would it pick up? I'd cut a Joe Pye-weed recently and it had first drooped and then stood up, a plant of the same habitat as the cardinal flower.

Yes! The wildwood cardinal took to our well water, but only for about twelve hours before I found it weak again. I lifted it out and gave it a new clean clip on the stem, for fresh cells and spaces to take up water. Once again it revived. I was reading about it by now and here's the verse from Blanchan:

"Hast thou named the bird without a gun?

Loved the woodrose and left it on its stalk?"

I was wondering what might be those sins that Thoreau was asking about, and now I knew. My fine my fee, my act of restorative justice or retribution? The MA Wetlands Protection Act requires what they call Wetland Replication, but I know only the gods and Ma Nature can make a wetland. Best I can do is join the ranks of the floral missionaries and keep an eye on those dark beaver pond flowers until they go to seed, then shake a few into my hand and put them in the mud somewhere, probably right there, and maybe over here in Monterey at the swampy end of the lake.

Lobelia, what does this mean? Linnaeus, who named so many creatures and plants, chose to call these after a Flemish doctor, botanist, and herbalist, Matthias de L'obel (1538 to 1616) who was physician to James I of England. What tincture or decoction did he make of Cardinal Flower? The French botanist Rafinesque, who came to North America in 1802 as a young man wrote, "The root has been chiefly employed by the Cherokee Indians in syphilis and against worms," and I have read that a near relative, Indian Tobacco (*Lobelia inflata*), was something you could chew until you got mighty sick and purged yourself of a lot, nearly life itself, so you could start over with a clean slate. The idea was that, "A plant possessed of such active properties, notwithstanding the violent effects from chewing the leaves, may possibly become a valuable medicine." These violent effects are giddiness, pain, trembling agitation of the whole body, extreme nausea, and vomiting. (Manasseh Cutler's memoirs, 1903.)

As for the Indians ever having smoked this plant like tobacco, there is no account at all of this. It's just that the leaves smell like tobacco, so folks imagined it being dried for smoking, and because it's out there in the woods who they pictured doing this was Indians.

Thoreau knew a farmer who said he could always tell if his horses had been eating cardinal flower because they would be slobbering.

Whatever practical use people over the centuries might make of wild plants, anyone looking at this bright blossom in the dark, damp woods will be lifted up by the sheer excitement of that color. And if this were not enough, the design of the flower is remarkable, too, being tubular and then opening into flared rays with the lower ones gracefully curving to sharp points, acute against dark leaves and damp earth. It seemed I had to have one, mine to bring home. Thoreau noted it blooming from early July 'til mid-September, so that's when I will join the missionaries and go back for seeds of the cardinal, to spread around.

—Bonner McAllester

(*Cheronea is I think a type of cherry cordial, or perhaps a pigment used in illuminated manuscripts.)

July 2018 Contributions

In last month's contributions it was pointed out that advertisers, especially long time ones, contribute to the paper both for their importance to the sense of community and their financial support.

Other significant contributors are all the folks who send in articles, notices, photos, poems, and occasionally, artwork. Please feel free to send in anything you think even a few other people might feel is interesting. Be brave... it's your paper.

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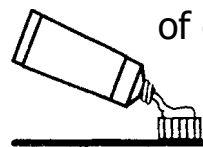
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Remembrance

Edith R. Ross

Edie Ross passed away on Saturday, June 23 at home surrounded by her family in Monterey, Massachusetts.

Born on August 23, 1930 in New York, she was the daughter of Bessie Ornstein Schenk and Abraham Schenk. She graduated from Far Rockaway High School in 1948 in Far Rockaway, New York. She received her Bachelor of Arts from Queens College in 1952. She pursued graduate studies in Art History at Hofstra University during the 1970s. In 1996, at the age of 65, she enrolled in the School of Social Work at New York University and was awarded a master's degree in social work in 1998.

Edith—known as Edie to her friends and Dede to her grandchildren—was an accomplished musician, artist, cook, and baker. As a young woman, she was a serious student of piano and painting, and began a lifelong love of driving in her powder blue Ford convertible. Through her life she was a historian and collector of American antiques, quilts and coverlets, and children's toys. Beginning in her fifties, and for the remainder of her long life, she pursued a multifaceted career as a potter, clay and fiber artist, and photographer working in many formats and media.

Edith married the love of her life, Stanley Ross, on June 10, 1957. Together, they had three children: Linda Beth Ross, Beth Ann Ross of San Francisco, California, and Richard Stewart Ross of Los Angeles, California, and loved her six grandchildren and her six dogs. Her greatest joy in life was raising and caring for all of them.

She was predeceased by her daughter Linda, her two sisters Aileen Nadelson and Harriet Schwartz, and her nephew Andrew Nadelson, and she is survived by her remaining children and grandchildren together with her nephew Jay Nadelson of Florida and niece Carole Schwartz of Connecticut, her daughters-in-law Laura Susan Trupin and Kristina Lerman, and friends too many to count.

Memorial donations in her memory should be made to Gould Farm, c/o Finnerty & Stevens Funeral Home, 426 Main Street, Great Barrington, MA 01230. To send remembrances to her family please go to finnertyandstevens.com.



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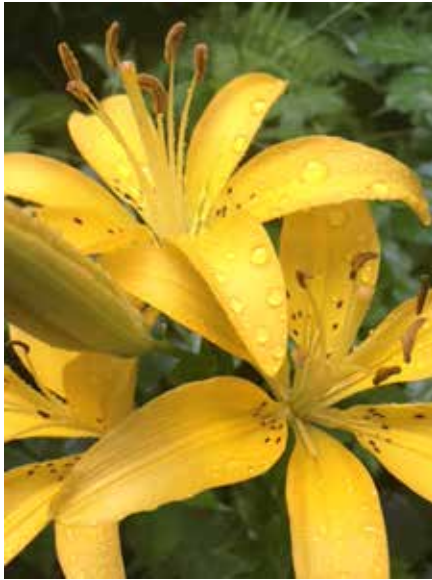
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We needed rain—Bonsai Cox

Elegy in a Puddle

Not being here, he can't see
this puddled portrait of a tree,
much less the tree against the sky
which is the limit of the eye.

If such wonders show us that the cost
of Paradise is that it's lost,
Heaven fitted in a puddle
like a ship is His rebuttal.

—Don Barkin



Blueberries are ripening—Bonsai Cox

Nevis Forever

There is an island in the Caribbean Sea that I sailed by in 1983 and I
Saw beautiful coconut palms and green mountains far and by.
Trees billowing in the air,
Teaming with wildlife here and there.
Fertile land where tropical plants and fruit grow
Created by volcanoes many centuries ago.

The island was Nevis,
No sooner did I see this,
The coconut palms began to disappear
And I was near tears.
But much to my surprise Nevis Island did not die.
With spirit and good will, the island thrived.

Hurricanes and angry seas are just passers by.
As in the past resilience and determination will not stop.
Nevis is still,
And will
Live on.
The island stands strong:
And the mountain still sleeps.

—Stephen F. Rose,
of Nevis and Lake Buel, Monterey

Stephen Rose lived in Monterey for quite a few years. He served on the planning board for eight years, and ran for the select board. While he still owns his house on Lake Buel, he spends most of his time with his chickens on the small island of Nevis, an island in the northern part of the archipelago of islands between the Caribbean and the Atlantic that reaches south and east from Puerto Rico. The center of Nevis is dominated by a dormant volcano.

Genius is Cheapness

Or call it a craftsman's thriftiness.
The skinflint Ford, wincing at
a workman hunting for his hammer,
said a man is a hammer and his friend a
wrench.
Edison, liking the ring
of Let there be, tried this, then that
for a filament that would sing like the sun.
Einstein also, the sockless one,
did what does not require socks.

The gold-nibbed physician Sigismund
impatient with the rictus of women
thought all of it was this—just this.
And Henry David, the handyman,
shook life like a Christmas tree
until it breathed free of its tinsel
and sprang up like a brickyard weed—
and God and everybody laughed
at how few moves to make all this.

—Don Barkin

"Genius is Cheapness" is from *Houses*, published in 2017 by Antrim House.



Choreographer Ariel Rose Jacob's Pillow Debut

Dimensions Dance Theatre of Miami celebrated their debut at Jacob's Pillow's Inside/Out theatre on June 29, where they performed two pieces choreographed by Monterey's Ariel Rose. One of the pieces presented, *Esferas* (Spheres), above left, had been performed a few days earlier at the Joyce Theater in Manhattan.

A second piece, *Vow*, a *pas de deux* originally commissioned by the Miami City Ballet (of which Ariel is a member) for one of their galas, was also performed (above right.)

After the Jacob's Pillow performance, there was a question and answer session during which Ariel reminisced about going to the Pillow as a child, and how wonderful it was now to have his pieces performed on the Inside/Out stage. Later that evening, Ariel hosted a cast reception for the dancers at his family home on Hupi Road.

—Alan Rose



Carla Namuth

For the past few years, the HUMLA Fund has sponsored a medical service trip to Humla, Nepal, one of the most remote, and medically underserved, regions on the planet. Ordinary folks like you and me volunteer for the rugged adventure, and they bring their open hearts. They also bring candy, to the delight of the Nepalese children they encounter. See page 18.

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The Official 2018 Monterey Coffee Club annual photo

Front row, left to right: Cliff Weiss, Dennis Lynch, Allen Flicker, Bill Enlund, Dick Tryon, Michael Storch, Larry Klein, George Cain, Bruce Wilkins, and Ray Tryon.

Top row, left to right: Mike Wittkowsky, Steve Schwartz, Stan Ross, Steve Dube, Gerry Clarin, Steve Kahn, Jim Mazza, and Ray Coddington.

Members who are not included in the photo are Colleen Johnson, Bill Bell, Roger Tryon, Ed Briggs, George Emmons, Charles Brandwein, Linda and Mark Sena, Bill Johnson, Rod Palmer, Steve Weisz, Joe Wasiuk.



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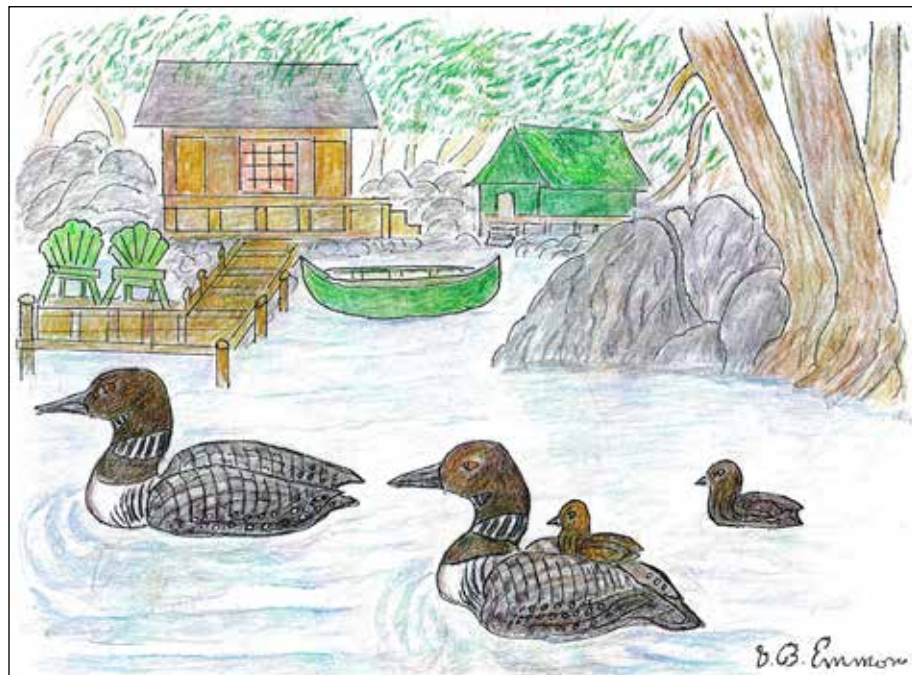
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Water Dance Of The Loon

A loon on Lake Garfield is always a bird watching sight to remember, but in my twenty years of writing and illustrating for the *Monterey News*, the sightings were so infrequent that most of my loon research has been at the Appalachian Mountain Club camp at Lake Winnepesaukee, New Hampshire. The annual mid-summer population counts by the Loon Preservation Committee is once again modestly favorable. The committee is an independent conservation organization that has been instrumental in creating and protecting nesting sites in New England. Their main accomplishment leading to population increases has been educating the public of the importance of quiet placid water habitat, and encouraging people to keep their distance from traditional nesting and chick-rearing locations.

The committee also has a program of replacing wooden platform nesting boxes at sites of nests that were somehow insufficient. The nest location is always no more than a few feet from the water, because loons evolved from dinosaurs with amphibian ancestry. Their legs are so far back on their body as to be barely able to stand or walk on land. Nesting privacy and parental peace of mind are essential to successful hatching and rearing of their two chicks per pair. So the parents get visibly upset at any approaching outsiders or intruders. Their defensive reaction



is to rush out from the nest, rise up in the water frantically flapping their wings, to splash everywhere in a feathery warning of alarm. This results in an unforgettable appearance, deserving the descriptive title of “dancing on the water.”

The defensive, angry posturing is also orchestrated with their high-pitched classical yodel, called a tremolo. The parent in such a frenzy of excitement can get so worked up, that if the intruder does not take the warning to go away, the end result has been known to cause seizure and death of the loon. Such heroic sacrificial behavior is inherent in wild

birds to protect offspring. This protective behavior is similar with the partridge and killdeer plover fanning a broken wing and flopping down before a predator to draw attention away to save her chicks.

The loon also has another unforgettable communication. It is a wail, especially vibrant for lakeside campers like us, in the otherwise closing quiet of the day. Naturalists say this is to locate other loons along the nighttime shoreline and sounds like a tremulous version of “Where are you?” It sounds as if they are in the mood to reminisce the passage of time and the memory of old friends.

Henry David Thoreau at Walden Pond, as one of the first transcendentalists, said that the wail of the loon was one of the most unearthly sounds he had ever heard. And to lake country Pennacook Indians of Lake Winnepesaukee, even more tuned into their environment, sometimes a variation in the wavering of tone could be interpreted as a weather prediction of impending rain. Loons also have a third call, a short guttural cluck when they talk quietly among themselves and their offspring.

When nature talks, I am inclined to stop, look, and listen for the meaning and significance of the message conveyed. Most of all for me is the pleasure to share my appreciation with you and other kindred spirits alongside the *Monterey News* wildlife reports.

—George B. Emmons

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Once the kids are entering seventh or eighth grade they are encouraged to stay on as mentors, who are then role models and team leaders. The camp teaches teamwork, trust, cooperation, group skills, and problem



Suzanne Sawyer

Shira Sawyer doing her spider-girl impression on the zip line.

solving through cooperative games, and they eventually move into the trees for low ropes elements and then high ropes, which relies heavily on trust and support from each other.

Our family has been with the camp since I think 2005. Each of the girls has progressed from being a camper to mentor, right up through the summer they went to college. I know the camp has been a positive influence on them, and I've been able to watch them grow as team mentors, in their self confidence and leadership skills, and their ability to encourage and work with the younger kids, especially on the high ropes elements. They've been given

responsibilities as mentors that require concentration, attention, trust; that have to be earned, such as manning the zip line platform and belaying the high elements. They look forward to camp every year and we work our summer schedule around camp so they can attend. The girls refer to the police officer leading their teams as "their officer" and enjoy seeing them in the community outside of camp.

Applications should be available late spring, and can be obtained at sheffieldma.gov, under Police Department downloadable forms.

—Suzanne Sawyer



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--	--

Here's a Thought...

Try to remember. It was way back when, last month, the Thai soccer team, the Wild Boars, and their coach, were rescued from the flooded cave where they'd been trapped for two weeks. Headlines blared "Miracle in Thailand." You might have checked in again and again with news sources while the rescue was going on. Remember?

But the news media giveth and the news media taketh away, so that's old news now. As I write this, on the 23rd of July, much of the attention given to the children separated from their parents and siblings after crossing the border into our country from points south has faded, too.

True, there are important news items going on here and now. And there's also a seemingly infinite amount of distraction as well. Meanwhile, human need doesn't go away. Meanwhile, ordinary Americans continue to do what ordinary Americans have done for generations: give generously, and make a difference.

Heidi Harding, co-founder of HUMLA Fund, lives in Spencertown, New York. HUMLA Fund sponsors an annual medical service trip to Humla, Nepal, one of the most remote, and medically underserved, areas in the world. She's posted this on the fund's website: "The annual

Humla medical service trip offers the opportunity for acupuncturists, naturopaths, midwives, doctors, nurses, chiropractors, herbalists, massage therapists, and non-medical volunteers to share their wisdom and compassion through the delivery of no-cost, high-quality health care."

She continues with this: "When people choose to practice, integrate, and embody gratitude, the cumulative force that is generated can help create the kind of world we all hope for and desire for ourselves and future generations."

It seems to me that the people involved in HUMLA Fund—Heidi and the other founders, each year's volunteers, and those who support the project—embody the core of what Emma Lazarus wrote in her once-familiar poem:

The New Colossus

*Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"*

Go to the HUMLA website at humlafund.org—see if you agree. It's too late to sign up for this year's service trip, but there's always next year. Meanwhile, feel free to donate, if you choose. (Full disclosure: yes, I do.)

It's currently getting harder to bring those in need to the southern hem of the Lady in the Harbor, but we can still care for the "tempest-tost" where they live, even if it's in the Himalayas.

And even if it's right here in Berkshire County. Gould Farm continues to offer fiercely compassionate care to those "yearning to breathe free," as Will Gould began to do more than a hundred years ago. Donations always welcome (gouldfarm.org). Use the email address development@gouldfarm.org

to ask about any short-term volunteer needs you might fill. And Volunteers in Medicine does its work with those needing basic health services they can't afford on South Main Street in Great Barrington. Their website is vimberkshires.org. Donate or volunteer here, if you choose, too.

—Mary Kate Jordan

See the photo on page 14 of some very appreciative Humla children.



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Bidwell House Museum

The Bidwell House Museum is having a great 2018 season. Before we talk about August events, we need to say thank you. In early July the museum hosted a weekend of fun, the annual Bidwell Country Fair on July 7 and what we hope will be an annual event, the Bidwell Music Festival on July 8. Visitors young and old enjoyed perfect weather, wonderful live music, charming re-enactors, great food and drink, historical craft demonstrations, pony rides, friendly goats, and fun crafts and games. The museum could not do these events alone and so we need to say thank you to everyone who helped.

The Adams brothers (Steve and Pete) and Moonshine Holler (Paula Bradley and friends) for entertaining us with great music all afternoon; Steve Adams for providing the amazing stage set-up for both the country fair and the music fest; the Tyringham Historical Commission for creating an interesting display on local World War II Veterans; the Berkshire Hills and Dales Spinning Guild for showing visitors how to spin wool; Steve McAlister and John Graney for their forging demonstration; the Butler's Rangers re-enactors for teaching visitors about life in 18th century New England; Ruth Green and Rob Hoogs for sharing their expertise about the gardens and grounds; Roger Tryon for taking visitors on exciting hayrides; Maria Rundle from Flying Cloud Institute for showcasing a fun STEM craft for kids; Lisa Lewis and Mike MacDonald from Gould Farm who brought delicious goodies to sell and adorable goats to meet; Jen Salinetti and her daughter Noelia of Woven Roots Farm who showcased a tasty selection of their freshly grown vegetables; local forester Tom Ryan who provided useful forestry information from the MA Department of Conservation and Recreation; Marilyn Fracasso who charmed visiting youngsters with a friendly pony ride; Kenn Basler who once again grilled delicious hot dogs for the crowd; SoCo Ice Cream for providing a freezer at no charge so we could sell their tasty ice cream; the Monterey Library for lending us their tent; and finally thanks to the amazing judges who participated in our pie baking contest.

We also need to thank all of the vol-



Monterey summer softball got off to an enthusiastic start on July with two full teams representing three generations of Monterey athleticism. Informal, coed pick-up games are played every Sunday at Greene Park behind town hall, with batting practice at 10 a.m. and games starting at 10:30 a.m.

unteers who worked so hard in the weeks leading up to both events and whose help was invaluable on the day of:

Rob and Cindy Hoogs, Rick Wilcox, Kathryn and Marc Roberts, Cory Hines, Nancy Jones, Gil Schrenk, Linnea Grealish, Delight and Paul Dodyk, Frank and Julie Kern, Richard Greene, Charlie Flint, Katie Connell, Devon Hutchins, Elisabeth Enoch, Jacob Makuc, Justin Makuc, Nadia Makuc, Brian Andreoli, JoAnne Bell, Maggie Barkin, Elaine Lynch, Walter and Mary Jo Engels, Beth Fletcher, Jamie Roberts, Adam Roberts, Nini Gilder, Sarah Hudson, and Catharine Kowalski. Thank you all so much.

Grants from Tyringham Cultural

Council, a local agency of the Massachusetts Cultural Council, and Greylock Federal Credit Union, made the day possible for us all. Thank you.

Three local bakers walked off with top honors in the pie baking contest at the country fair on July 7. Chaired by Charlie Flint of Lenox, the competition was tough, and no mixes of any sort could be used in the contest entries. These pies were the real McCoy. First Place ribbon and Bidwell House Apron went to Julie Neu of Monterey for her blueberry key lime pie, second place went to Hanna Jensen of Great Barrington for her blueberry pie, and third place was taken by Liesl Carlson for

Bidwell Museum, cont. page 21 >

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Wildlife

Mid-June to Mid-July

The big animal in the wildlife news this month is the Mountain Lion. In mid-July Janet Feldman saw a lion cross the road where Beartown Mountain Road meets Tyringham Road just up the hill from the town center, as you head for the beach. The lion was moving in the direction of the lake. And then two days later Janet saw another lion, or else the same one, in the same place but this time crossing away from the lake!

A bit earlier, in late June, Steve Moore and Wendy Jensen were walking along New Marlboro Road when a driver stopped to tell them he had just seen a Mountain Lion cross the road near its intersection with Wellman Road. His description left no room for doubt, so Steve and Wendy went home to continue their journey some of the way by automobile. Then a short while later, walking on Wellman Road, Wendy may have glimpsed the lion again by the driveway up to Fiddletop. It was something like a “dog with a short-haired tail.”

Steve Snyder called to tell about an unusual scene in which a coyote and a deer were clearly playing with each other. I can remember something similar years back here between our big dog Russell and a young buck deer near Cora’s house. The deer was up on its hind legs butting and sparring with Russell, the way goats will do with each other, not seriously, and not running off. And Russell was wagging his tail as he barked and romped around the deer. It was clear they knew each other and had done this before.

In the big bird department we have good news from Kyle Pierce about the eagles on Lake Buel. There are two, now, an adult female and another adult, one that is in its second year. In early July Rob and Cindy Hoogs were visited by a mature Bald Eagle which flew to their place from the direction of Lake Garfield. This was the third of July about dark, and folks on the lake were trying out their fireworks. It seemed this eagle was getting away from the explosions. In other bird news, late in June Nicki Humphrey and Sharelle Hicks on Fairview Road saw a strikingly handsome male Scarlet Tanager at their place, and then two weeks later they also saw a female. Besides this, Chris Gold-

finger sent in a photograph of a handsome eight-inch feather, black and white, which she found in her side yard. It is a “primary,” a wing-feather from a Pileated Woodpecker.



The only bear sighting to come in this month was one from mid-June. Dennis Lynch saw a “teenage” bear across from the garage entry. The bear ran off, maybe because Dennis was packing a bright orange tree-trimmer.

Over at the Edelmans’ wild kingdom, Carol wrote in early July about “an absolutely gorgeous gray fox, strolling through our yard, probably headed for the compost.” She wishes this fox would develop a taste for chipmunks, of which there are very many in the garden. About a week later, in the same backyard, Annabel Edelman saw a very young porcupine up in one of their apple trees “making cute warbling sounds.” She took a good photograph of this charming youngster.

Just a couple of days later, Mike



Annabel Edelman



Mike Skagerlind

Skagerlind on Mount Hunger Road sent in another fine porcupine photograph, this time of a handsome adult, walking by their front garden.

Colta Ives saw a porcupine on New Marlborough Road on one of those dog days of July, very hot, “draped like a wrung-out rag over a limb on a Linden tree.” She also noted Great Spangled Fritillaries on her Butterfly Weed plants and Tiger Swallowtails on the Lantana. Then late in the month, Carol Edelman sent in a colorful close-up photograph of a Monarch Butterfly, visiting the flowers in her garden (opposite).

We were sent another gorgeous in-



sect photograph (above), this one from Maureen Banner on Griswold Road. She got a close-up of a very fancy grasshopper with turquoise inlay jewelry and stars in its eyes. She also photographed a tiny Pseudoscorpion (opposite), which is not an insect but an arachnid. You can count its legs: eight. It also sports two long pedipalps out front, for grabbing its prey, a favorite being booklice. Pseudoscorpions will eat other arthropods, too, anything smaller than they are. They are only 3/8-inch long, including the pedipalps out front.

Kateri Kosek, our *Monterey News* copy editor, was in town in early July dropping off the paper to the editor on New Marlboro Road. As she headed back out of town on Blue Hill Road, she came upon a Ruffed Grouse with three youngsters slowly crossing the road.

The last sighting for this month comes

from Steve Moore and Wendy Jensen who came upon the remains of a fawn that had gotten hung up on a wire fence along New Marlboro Road. Some lucky birds and other animals had benefited, though, and then within just a few days nothing was left but a few tufts of hair on the wire. And the coyote chorus sang at night in the neighborhood.

Thank you, everyone, for telling us what you have seen in the wild.

—Bonner McAllester
528-9385, or bonnermca@gmail.com.



Carol Edelman



Maureen Banner

Having a Good Day

- Working hard to set up and run both the library book sale and fire company steak roast and having great weather.
- Finding a book at the book sale you've long meant to read but hadn't thought about in several years.

Bidwell Museum, cont. from page 19
her Shaker lemon pie. The pie contest had four professional bakers to taste and judge the many entries: Michele Miller, creator of Bola Granola and former owner/chef at the Boiler Room Café; Rachel Portney, co-owner and pastry chef at Chez Nous Restaurant in Lee; Tumi Pitso, dessert and pastry chef at Blantyre Inn; and Tony Wuesthofen, also pastry chef at Blantyre and student at the Culinary Institute in Hyde Park, NY. Entries were judged on overall appearance, taste, and appearance of the crust and filling. All the pies were rated A-One by the crowds of visitors who relished servings of the contest entries. Are you a pie baker and enthusiast? Start practicing now for next year's pie contest at the country fair. Your friends and family will surely be pleased to help judge.

Family Tours

At 2 p.m., Friday, August 10, and 2 p.m. Friday, August 24, come for a family tour, aimed at families with children twelve and under. On this tour visitors will learn about the history of the Bidwell House and what it would have been like to have been a child in the house in the 18th century. Children are invited to ask questions, make observations, and participate in two easy activities. \$10 adults, \$8 seniors, \$5 students thirteen to eighteen, and free for children twelve and under.

Native American Trail

On Saturday, August 25, join guide Rob Hoogs to explore a new interpretive trail on the grounds. Retrace the steps of the Native Americans—specifically the local Stockbridge Band of the Mohican Tribe—who lived and hunted in this area for thousands of years. As you journey through the upland forest you will learn about the history of the Mohican tribe, along with their hunting practices, agriculture pursuits, and local lifeways. This tour will take approximately one hour and will occasionally encounter uneven terrain. Wear sturdy shoes and bring water. Water and light snacks will also be available for purchase. Adults \$15, seniors \$10, and children are free. This fee includes a guided tour of the house either before or after the guided walk. For just the walk, the cost will be \$10 adults and \$8 for seniors, children are always free. Walk begins in front of the museum at 1 p.m.

The museum, located at 100 Art School Road, is open Thursdays to Mondays (closed Tuesdays and Wednesdays) from 11 a.m. to 4 p.m., with tours on the hour, Memorial Day through Columbus Day. The museum grounds—192 acres of woods, fields, historic stone walls, trails, and picnic sites—are open all year free of charge. The program of events can be found on our website at bidwellhousemuseum.org.

—Heather Kowalski
Executive Director



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Select Board Corner

MontereyMA.gov

Our town website is a great way to access information about the town.

Meetings and Events

Board of Health: Mondays, August 6 and 20, at 4 p.m.

Conservation Commission: Wednesday, August 8, at 6 p.m.

Council on Aging: Mondays, August 13 and 27, at 10 a.m.

Visiting Nurse: Berkshire VNA will be here on Thursday, August 9, from 2 to 3 p.m. No appointment necessary.

Foot Nurse: Thursday, September 27, 9 to 11:30 a.m., by appointment (please call 528-1443 x247). All ages are welcome.

Parks Commission: Wednesday, August 1, at 6 p.m.

Planning Board: Thursdays, August 9 and 23, at 7 p.m.

Select Board: Wednesdays, August 1, 8, 22, and 29, at 9 a.m., and August 15 at 4pm. Please call 528-1443 x111 to be placed on the agenda.

Curtis Road Bridge Update

The Curtis Road bridge repair will begin on August 5. The flow of traffic over the bridge will be reduced to one lane into the middle. There will be stop signs in both directions and we are asking our residents to drive slowly and obey the signage. The majority of the work is being done underneath but safety lanes for the workman were necessary on the top. These repairs will give the bridge an additional twenty-five to forty years, will allow for the removal of the weight restrictions, and will save the town close to a million dollars. Please be patient when crossing the bridge.

Town of Monterey Vacancies

The select board is accepting letters of interest from residents to fill the following vacancies:

- Agricultural Commission: three open seats, one-year term;
- Berkshire Regional Transit Authority (BRTA) Advisory Board Representative: one open seat, one-year term;
- Board of Appeals, Alternate: one open seat, five-year terms;
- Southern Berkshire Solid Waste Management District: one open seat, one-year term;
- Transportation Advisory Committee (Berkshire MPO): one open seat, one-year term;
- Materials Recycling Facility (MRF) Advisory Board Representative: one open seat, one-year term;
- Memorial Day Coordinator: one open seat, three-year term;
- Care of Soldier's Graves: one open seat, three-year term;
- Field Driver: one open seat, three-year term. (The field driver is authorized to round up and impound domestic farm animals roaming at large.)

Residents willing to serve are encouraged to send a letter of interest, either by email to admin@montereyma.gov, or by regular mail to Board of Selectmen, PO Box 308, Monterey, MA 01245.

Second-Home Owners Meeting

The annual second-home owner's meeting will be on Saturday, August 11, at 10 a.m., at the town hall.

— Carol Edelman, Chair
Kenn Basler and Don Coburn
Monterey Select Board
(carol@montereyma.gov)
(kenn@montereyma.gov)
(don@montereyma.gov)

For general inquiries, please click "Contact Us" at www.montereyma.gov

Police Emergency Contacts

- For real emergencies, call **911**.
- The email address for the dispatch service is

dispatch@sdb.state.ma.us

- Police dispatch service number

413-236-0925.

- For non-emergencies to contact the Monterey Police Department, call

528-3211.

Transfer Station Summer Hours

Sunday	10 a.m.–6 p.m.
Wednesday	8 a.m.–1 p.m.
Saturday	8 a.m.–1 p.m.



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Calendar

Every Sunday: Adult softball, 10:30 a.m., at Greene Park.

Every Tuesday:

Chair yoga, 9 a.m., community center.
Sponsored by the Parks Commission.
Cards and games, 1 p.m., community center.
Monterey Farmers Market, 4 to 6 p.m.,
Roadside Store.

Every Saturday:

Yoga, 11 a.m., community center.
Ping Pong, 2 to 4 p.m., community center.
See page 8.

Saturdays in August: 5:45 p.m., mass
at Our Lady of the Hills, Beartown
Mountain Road. See page 25.

Thursday, August 2: Darn Yarners, 1 to
3 p.m., community center. See page 8.

Friday, August 3: Knox Gallery
Happening!, 4 to 7 p.m. See page 6.

Saturday, August 4:

Tom Sieling, interactive singing, chil-
dren's program. 10:30 a.m., at the
library.

Bidwell House Museum summer garden
party, 66 Art School Road, Monterey, 4
to 7 p.m. Tickets are \$75/person, \$95
at the door.

Sunday, August 5: Native plants in Mon-
terey, Frank and Julie Kern's restoration
project. 1 to 3 p.m., community center.
See page 8.

Fridays, August 10 and 24: Family tours
at the Bidwell House Museum at 2 p.m.
See page 21.

Friday, August 10: Board game night, 7
to 9 p.m., community center. See page 9.

Saturday, August 11:

Fishing derby at the Berkshire Hatchery
pond, 9 to 10:30 a.m.

Monday, August 13: Lake Garfield
Working Group, 7:30 p.m., town hall.
See page 4.

Tuesday, August 14: Movie night. *The
Best Exotic Marigold Hotel*, 7 p.m., at
town hall. See page 3.

Saturday, August 18:

Eighth Annual Berkshire Bike-N-Fly
Festival, 9 a.m. to 4 p.m. See page 5.

Annual second-home owners meeting with
the select board. 10 a.m., town hall.

Lenox Contra Dance. Live music with
Berkshire's Spare Parts, Dela Murphy
from Portland, ME calling. 8 to 11
p.m., beginners session at 7:45. All

dances taught. Lenox Community Center,
65 Walker St. LenoxContraDance.org. Con-
tact 528-4007. LenoxContraDance.org.

Monday, August 20: *Monterey News*
deadline.

Saturday, August 25: Native American
trail exploration, 1 p.m., Bidwell House
Museum. See page 21.

Monday, August 27: Adult book group,
7:30 p.m., community center. *Heads
in Beds* by Jacob Tomsy. See page 3.

Thursday, August 30: *A Tree. A Rock. A
Cloud*. Film showing, 7:30 p.m., com-
munity center. See page 8.

Saturday, September 1: Eleventh An-
nual Otis Arts Festival, 9 a.m. to 3 p.m.,
Farmington River Elementary School in
Otis. See page 7.

Monterey News

The *Monterey News* is an independent
nonprofit corporation dedicated to fos-
tering communication in the Monterey
community. Our editorial address is
PO Box 9, Monterey, MA, 01245. We
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Town Contact Information Emergency! 911

Administrative Assistant:

528-1443 x111
admin@montereyma.gov
(for town boards and misc. questions)

Assessor: 528-1443 x115
assessors@montereyma.gov

Building Department: 528-1443 x118
buildingsafety@montereyma.gov

Community Center: 528-3600
center@ccmonterey.org

Fire Department (non-emergency):
528-3136
chief@montereyma.gov

Highway Department: 528-1734
dpw1@montereyma.gov

Library: 528-3795
montereylibrary@gmail.com

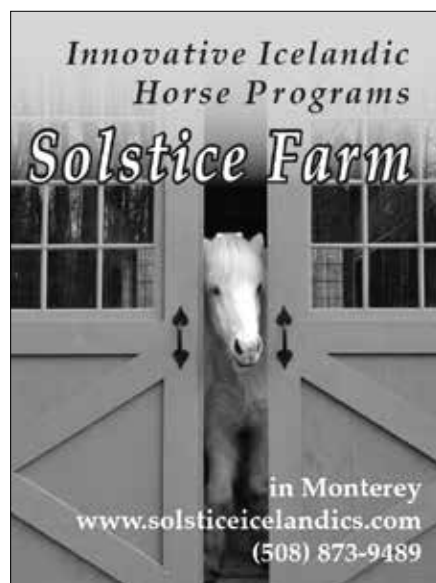
Police Department (non-emergency):
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mpdchief@montereyma.gov

Post Office: 528-4670

Tax Collector: 528-1443 x117
montereytax@yahoo.com

(for questions about your tax bill)
Town Clerk: 528-1443 x113
clerk@montereyma.gov

Town website: Montereyma.gov, under each department, for office hours.



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Editor.....Stephen Moore

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Treasurer Steve Pullen

Contributions from local artists this month:

George Emmons, p. 16; Bonner McAllester, p. 10.

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